



WASHINGTON PAVILION

Visual Arts Center



Who We Are

WASHINGTON PAVILION MANAGEMENT

Darrin Smith
President & CEO

Kerri DeGraff
Chief Operating Officer

Jane Hathaway
Chief Financial Officer

Margaret Carmody
Chief Strategy Officer

Christine Bruning
Director, Marketing & Guest
Services

Madelyn Grogan
Director, Programming,
Education & Exhibits

Cameron Ostrom
Director, Sales & Administration

Sarah Maag
Director, Development

Regina Ruhberg
Director, Performances & Events

John Seitz
Director, Facilities

VISUAL ARTS CENTER STAFF

Jana Anderson
Curator

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CONTACT INFORMATION

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Visual Arts Center**

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WASHINGTON PAVILION



Our Building

The Washington Pavilion opened its doors in June of 1999 in the renovated historic building that served as Washington High School from 1908-1992. Built from Sioux Quartzite, a rose-colored rock native to the region, and dark-colored, coarse-grained rock that geologists named Corson diabase, this 258,000 square foot structure is one of only a few facilities in the world to bring the performing arts, visual arts and interactive science together under one roof.

VISUAL ARTS CENTER

The Visual Arts Center (VAC) is 15,000 square feet (approximately 10,000 of gallery/exhibition space and 5,000 of work and art storage space). Exhibition space features seven galleries of changing exhibitions featuring local, regional, national and international artists, as well as exhibitions featuring the VAC Permanent Collection. The VAC is the only art institution in the region to have a gallery reserved for ongoing exhibitions of contemporary Northern Plains Tribal Art (the Egger Gallery). It is also the only art destination in the region to have a specialized gallery dedicated to installation art, video and new media (the Contemporary Gallery).

The VAC Permanent Collection consists of over 1,600 artworks housed in state-of-the-art collection facilities and routinely exhibited in its Permanent Collection Gallery.

The newly renovated Paladino Hohm Sculpture Garden features sculptures from the VAC Permanent Collection, as well as changing exhibitions of sculptures on loan from artists and other institutions.

The VAC offers a wide range of educational programming and tours, including four tour options aligned with South Dakota Fine Arts Education Standards. The VAC has an active group of volunteer docents who give tours and meet regularly to train and familiarize themselves with the artwork on display.

Annual events supported by the VAC include The Gala, a juried exhibition and fundraising auction held every spring, and the Sidewalk Arts Festival in September, an outdoor event with over 300 vendor booths featuring the region's best fine art, folk art and craft artisans.

MISSION

Washington Management Pavilion, Inc. Mission: Delivering memorable experiences that entertain, educate and enrich.

Visual Arts Center Statement of Purpose: The Visual Arts Center brings the visual arts to children and adults through exhibitions, education, collections and special events.

ACCREDITATION

American Alliance of Museums



American Alliance of Museums Accredited Institution.

Washington Pavilion Management Inc. received accreditation.



Facilities Report

EXHIBITION FACILITIES

- 7 exhibition galleries
- 1 non-secure exhibition space (the Entrance Gallery)
- 2 rooms available for storage and preparation
- Separate climate controlled collections storage spaces for paintings, works on paper and three-dimensional objects
- 900 linear feet of hanging space
- 300 pounds per square foot load capacity
- Approximately 10,000 square feet of exhibition space; an additional 5,000 for storage and prep
- Multi-media friendly galleries with video projectors, flat-screen monitors and recording devices available
- 40 plexi-covered display cases available
- 14 movable panels/partitions available
- Permanent building (Fire Resistive and Non-Combustible)
- Original construction – 1906 with additions in 1923, 1930, 1999
- Concrete floors with carpet throughout
- Interior walls of concrete, stone, wood, sheetrock
- Exterior stone quartzite walls
- Concrete and steel ceilings
- Concrete and steel structural support
- New roof, 2015

ENVIRONMENTAL CONTROLS

24/7, individually controlled Environmental Control System with centralized temperature, humidity and air filter systems in temporary exhibition storage and gallery and throughout the building.

Backup system generator able to run indefinitely.

Refrigerant, cooling tower and force air heating system in temporary exhibition galleries (1998-1999) and temporary exhibition storage (2008).

Additives in humidification system used for conductivity.

Temperatures/Relative Humidity:

Spring/Summer:

Temporary exhibition galleries: 68-72 F, 45-55 %RH

Temporary exhibition storage: 68-72 F, 45-55 %RH

Fall/Winter:

Temporary exhibition galleries: 68-72 F, 45-55 %RH

Temporary exhibition storage: 68-72 F, 45-55 %RH

Maximum Usual Variation Percentage (within 24 hour period):

Spring/Summer:

Temporary exhibition galleries: 5 F, 10 %RH

Temporary exhibition storage: 5 F, 10 %RH

Fall/Winter:

Temporary exhibition galleries: 5 F, 10 %RH

Temporary exhibition storage: 5 F, 10 %RH

Environmental Control System Details:

Temperature and RH in exhibition and storage spaces are centrally monitored around the clock with an Invensys Building Systems environmental controls system, which includes psychrometers. Environmental monitoring devices include temperature and RH monitoring devices located in the duct system and wall-mounted temperature sensors in the galleries. In-house, fully trained maintenance technicians respond to

environmental fluctuations and keep records of variations to assure that long-term and average trends are appropriate for conversation.

Artwork is positioned where there is no direct air, and venting units are located approximately 10-12 feet off floor.

Lighting:

Incandescent, Quartz Halogen Caplites with UV filters and diffuser lens in Edison Price canister fixtures.

Light Meter:

ELSEC 74 6 Environmental Monitor – Measures UV, Visible light, temperature and humidity.

Light adjustments:

Made by changing the lamp wattage and directing the angle of lamp canisters.

Usually use 16.5w lamps depending on the light sensitivity of the artwork.



Facilities Report

SECURITY CONTROLS

Security System:

The Visual Arts Center (VAC) is protected by an electronic security system that includes a magnet contact system, ultrasonic motion detectors, microwave motion detectors, passive infrared motion detectors, closed circuit TVs and water detection devices.

- 1-3 uniformed security guards on duty during special events; motion detectors and closed circuit cameras are constantly monitored and physical inspections performed with a magnet contact checkpoint system
- A staff person is stationed at the Visual Arts Center entrance monitoring admission and traffic during all public hours. Additionally, before entering the Visual Arts Center on the second floor, all building traffic passes the first floor central Box Office which serves the entire organization.
- 6 monitored and alarmed gallery exterior doors; 9 camera-monitored gallery interior doors
- Security system maintained by Dakota Security Systems, Inc. (www.dakotasecurity.com)
- 7 non-opening windows with black-out shades

A three-tier system is in place to restrict Washington Pavilion staff access to the Visual Arts Center. HID readers are in place near both employee entrances to the Washington Pavilion and then, once in the building, only certain staff has access to the Visual Arts Center where additional HID readers are in place and key entry is required.

Access to Permanent Collection storage areas is further limited and can only be accessed by the Director of Museums, Curator, Administrative Assistant and Maintenance Lead with the use of a HID reader and subsequent key entry into climate controlled storage areas.

During the building's closed hours when both staff and patrons are absent, personnel lock down and activate the building-wide alarm system which is zoned with specific security for the Visual Arts Center. Once the system is armed, no one can enter the building without triggering alerts to law enforcement and fire and rescue until the system is disarmed by security personnel.

Routine Security Procedures:

In addition to staff stationed at both the VAC entrance, as well as the main building entrance, the following routine procedures are in place:

- Official gallery inspections made and documented daily by VAC staff.
- Staff walk-throughs in the galleries and collections area throughout the day.
- Visual Arts Center entrances and exits are controlled and limited to one access point, which is monitored when VAC is open.
- Director of Sales & Administration, Curator, Assistant Curator and Project Coordinator. are the only personnel authorized to sign for deliveries.

- Non-flash photography is allowed in the galleries unless otherwise noted; tripods are allowed with express permission.
- Identification Badges are used by all staff and special guests.
- Ongoing training of staff is done for the Emergency Response Plan (revised in 2021) and the Emergency Recovery Plan (revised in 2021).

Security Staff and Training:

- Outside contractor, Tri-State Security (<http://www.securityservicesiouxfalls.com/>), provides all security for the facility. Additional monitoring of exhibitions is provided by Washington Pavilion staff and volunteers as needed.
- Personnel monitors and examines the VAC in intentionally irregular patterns as well as maintains an irregular break and shift change schedule.



Facilities Report

RECEIVING AND STORAGE

Storage:

In addition to Permanent Collection storage areas, the VAC has a temporary storage area which is locked, alarmed and climate-controlled. Temporary art storage area dimensions are 50 ft. x 23 ft. x 14 ft. with door dimensions of 7 ft. x 7 ft.

Access controls for storage area include HID readers and key access-only doors.

Fire detection/suppression systems include smoke and heat detectors (smoke detectors in duct work).

Empty crate storage is on-premises and is temperature, pest and humidity controlled.

Receiving:

- Shipping/receiving door dimensions: 10 ft. x 8 ft.
- Raised Loading dock: 42 ft. from ground
- Dock leveler: Available
- Forklift: 5,000 lbs. capacity
- Hydraulic lift: 300 lbs. capacity
- Ramp: 6 ft. and 12 ft.
- Scaffolding: 12 ft.
- Maximum crate dimensions: 10 ft. x 8 ft. x 35 ft.
- Security precautions in enclosed loading area: Key access only, contract security is available as needed
- Separate receiving area: 70 ft. x 23 ft. x 14 ft.
- Freight Elevator: 11 ft. x 8 ft. x 8 ft.
- Freight Elevator Capacity: 6,000 lbs.

FIRE PROTECTION

The building has a fire rating of 1FR.

Includes fire protection system of Ion detectors.

ABC fire extinguishers.

Systems are automated and monitored 24 hours a day by the 3rd party vendor, Simplex (<https://simplex-fire.com>).

Emergency exit alarms in gallery ring locally and at central security office.

Protection activation in temporary galleries consists of self-activated smoke detection, manual pull stations and water flow switches in sprinkler system.

Protection activation in Temporary Storage Areas consists of self-activated heat and smoke detection, manual pull stations and water flow switches in the sprinkler system.

In-house central station, in-house audible devices and UL/FM-approved central station (Simplex Monitoring) are alerted by fire alarm system.

Fire Protection Details:

Suppression is located throughout galleries and storage to meet local fire codes and was installed in 1998-1999; trained personnel are present with ongoing training.

There are 2 received and 2 stored portable fire extinguishers which are tested yearly and checked monthly.

Smoking is not permitted on the Washington Pavilion premises.

The nearest fire department is class number ISO 1; it is located 3 blocks away with a response time of 5 minutes and has 24-hour staffing. The last annual pre-planning visit by the department was in April 2015.

There is ongoing fire emergency staff training.

Fire Suppression System:

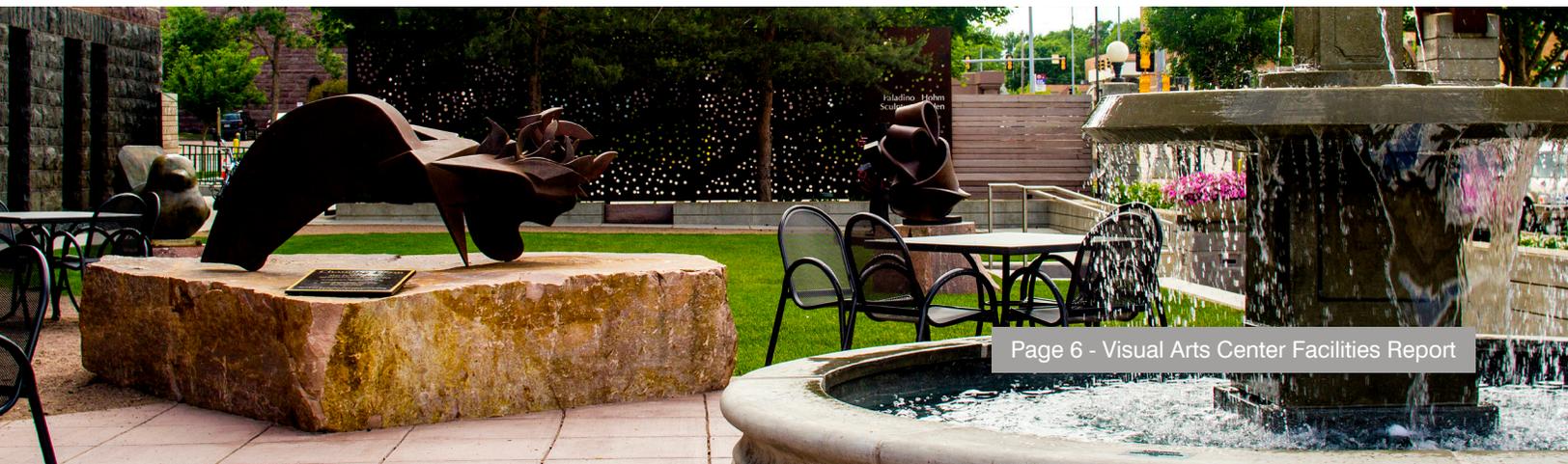
Sprinklers:	Received	Stored	Exhibited
Wet Pipe	Yes		
Dry Pipe		Yes	Yes
Delayed Action		Yes	Yes
Pre-Action	Yes	Yes	Yes



Gallery Map



OUTDOOR PALADINO HOHM SCULPTURE GARDEN





The Visual Arts Center's Partners at the Washington Pavilion

HUSBY PERFORMING ARTS CENTER

The Washington Pavilion contains the world-class Husby Performing Arts Center which features the elegant 1,881 seat Mary W. Sommervold Hall as well as the intimate 291 seat Belbas Theater and the Schulte Rehearsal Room. In addition to traveling shows and Broadway performances, the Mary W. Sommervold Hall is home to many local art organizations, including the South Dakota Symphony Orchestra, Good Night Theater Collective and Live on Stage. There are several pillar partners that generously support the Washington Pavilion including Avera, The City of Sioux Falls, First National Bank, First Premier Bank and Premier Bankcard, MarshMcLennan Agency, Raven Industries and Sanford Health.

KIRBY SCIENCE DISCOVERY CENTER

This hands-on science center sparks wonderment, curiosity and learning through dozens of interactive exhibits and daily programs. Kirby Science Discovery Center (KSDC) staff engages guests in daily live demonstrations and through special events including Spooky Science, Ag Day and holiday programs. The KSDC also features the state-of-the-art Wells Fargo CineDome & Sweetman Planetarium which features educational and entertaining films projected on a record-breaking 60-foot domed screen.

THE EDUCATION DEPARTMENT

The Education Department provides educational opportunities for all ages with a broad range of engaging arts and science classes, workshops and internships and no-cost art experiences for at-risk youth and underserved populations weekly during the school year at multiple venues.

The WP

Our onsite cafe, The WP provides a variety of culinary offerings from light and healthy lunch fare to several catering options.



Past Exhibitions

2021

Visual Maniacs

Lindsay Twa | *A Garden Conversation*

Aaron Packard, Phyllis Packard, Ahna Packard & Klaire Lockheart | *75% Packard 25% Lockheart*

Joe Schaeffer, Ceca Cooper and Nick Poppens | *On the Edge*

Jonathan Purdy | *Redacted*

Craig Carver | *Temporal Existence with a Disciplined Perspective*

Digital Kirigami

Dakota State University Students | *Shadow Casting 2.0*

Tim Rickett | *Dogs of War*

60th Annual Artis Night Exhibition | *Catalyst Going Metro*

Rick Love | *Not Sure!?*

South Dakota Governor's 9th Biennial Art Exhibition

Epiphany Knedler | *Wish You Were Here*

Augustana Student Invitational

Young Ae Kim | *Winning.*

Amy Fill | *Floating Worlds*

Northern Plains Tribal Art

Barbara Sparks | *Weeds and Wildflowers of South Dakota*

100 Years of the Symphony

In Dreams: Gravitas | Permanent Collection

2022

Judith R. Peterson | *Cat, Tiger, Cat*

In Dreams

SDSU Art Students | *A Gateway to a Place Between*

Lisa Bergh & Andrew Nordin | *Zenith Confusion*

Lindsay Carone | *Offering*

Hilda Esperanza Langle | Donde Nacen Las

Palabras: Where Words Are Born

Amber Hansen | *How to Say Goodbye*

Doug Burns | *Get Back to Work Doyg*

University of South Dakota Faculty | *wa sa wak pa'la*

Mark Stemwedel | *Everything Is Ordinary*

Byron Banasiak | *Travel*

Emilia Van Ert | *Everything Was Beautiful*

Guild Hall: An Adventure in the Arts

Artwork by Carl Grupp

2023

Washington Pavilion Gala Exhibition

Quintin Owens | *TOPO*

Mercedes Nelson | *within//without*

Eli Show | *Bury Me for the Dogs*

At the Point of Convergence

Erin Asmussen and John Banasiak | *Subconscious Passages*

Jack Paladino | *Obscure Visions: Abstract Photography*

Ella Ratliff | *The Bigger Picture*

Wes Eisenhauer and Selections from NASA's Extensive Image Library | *Astrographica: Preparations for Space Exploration*

The South Dakota Governor's Biennial Art Exhibition

Reclamation Through Transformation: Re-Presenting Native American Archival History

Molly Noem Fulton and Tom Dempster | *How to See: A Dialogue Between Landscape and Imagination*

Chad Nelson and Lindsay Twa | *Woven*